

Full Fathom Five

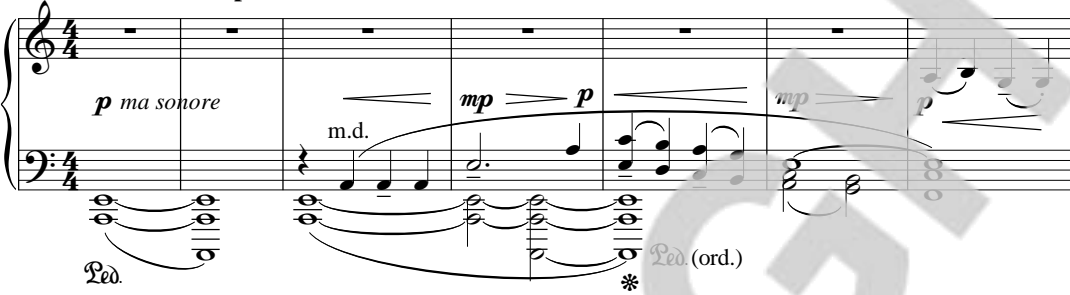
for Mixed Choir SATB and Piano

William Shakespeare (1564 - 1616)
from: *The Tempest* I, ii

Allan Bevan

Misterioso con poco rubato ♩ = ca. 72

Piano



p *ma sonore*

mp *p* *mp* *p*

m.d.

Ped. (ord.) *

Ped.

8

Pno.




mp *p* *mf* *p* *mp*

poco rall.

14

a tempo


S.



pp *mp*

Full fath - om five thy fath - er lies,

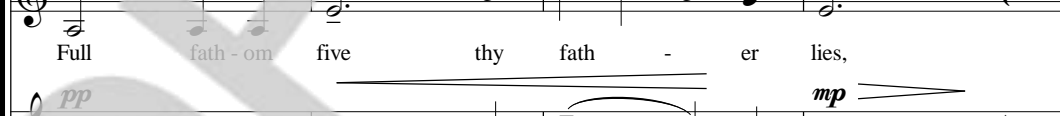
A.



pp *mp*

Full fath - om five thy fath - er lies,


T.



pp *mp*

Full fath - om five thy fath - er lies,

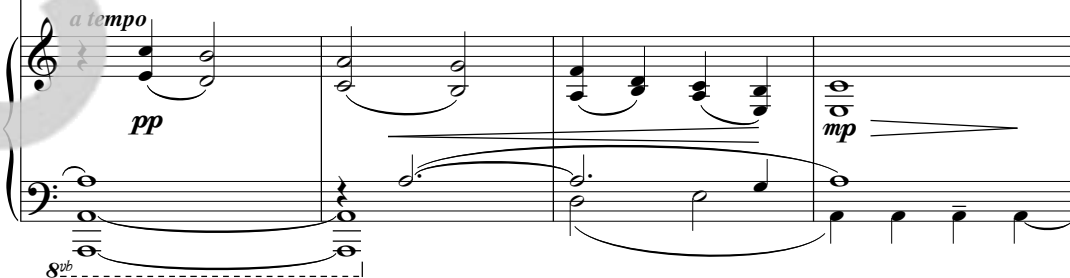
B.



pp *mp*

Full fath - om five thy fath - er lies,

Pno.



a tempo

pp *mp*

8^{va}

18

S. *mp* Of his bones are

A. *mp* Of his bones are

T. *pp* Of his bones are cor - al made, *mp*

B. *pp* Of his bones are cor - al made, *mp*

Pno. *pp* *mp*

21

S. *f* *div.* *mp* *mf* cor - al made, thy fath - er lies,

A. *f* *mp* *mf* cor - al made, thy fath - er lies,

T. *mp* *mf* Full fath - om five thy fath - er lies,

B. *mp* *mf* Full fath - om five thy fath - er lies,

Pno. *f* *mp* *mf* *p* m.d. m.s. Ped. *

26 *poco rall.* **A** *a tempo* *pp* *p* *mp*

S. Those are pearls that were his eyes: Those are pearls that

A. Those are pearls that were his eyes: Those are pearls that

T. Those are pearls that

B. Those are pearls that

Pno. *poco rall.* **A** *a tempo* *pp* *p* *mp*



30 *mf*

S. were his eyes: his eyes, his eyes, his eyes, his eyes, his

A. were his eyes: his eyes, those are pearls that were his eyes, his eyes, his eyes, his

T. were his eyes: his eyes: his eyes, his eyes, his eyes, his

B. were his eyes: his eyes, those are pearls that were his eyes, his eyes, his eyes, his

Pno. *mf*

34 *ff*
 S. *div. >*
 eyes, his eyes:
 A. *ff*
 eyes, his eyes:
 T. *ff*
 eyes, his eyes:
 B. *ff*
 eyes, his eyes:
 Pno. *ff*

38 **B** *poco a poco allargando*
 S. - - - - -
 A. *pp* - - - - - *mp* - - - - - *ppp*
 Full fath - om five thy fath - er lies,
 T. *pp* *div.* - - - - - *mp* - - - - - *ppp*
 Full fath - om five thy fath - er lies,
 B. *pp* - - - - - *mp* - - - - - *div. ppp*
 Full fath - om five thy fath - er lies,
 Pno. *pp* - - - - - *mp* - - - - - *mp*

C Piu Animato ♩ = ca. 84

42

S. *un. p* *mp*
Noth - ing of him that doth fade

A. *p* *mp*
Noth - ing of him that doth fade

T. *p* *mp*
Noth - ing of him that doth fade

B. *p* *mp*
Noth - ing of him that doth fade

Pno. *pp* *mp*
Noth - ing of him that doth fade

C Piu Animato ♩ = ca. 84

46

S. *p* *mp*
But doth suf - fer a

A. *p* *mp*
But doth suf - fer a

T. *p* *mp*
But doth suf - fer a

B. *p* *mp*
But doth suf - fer a

Pno. *sub.p* *mp*
But doth suf - fer a

49 *mf* *mf*

S. sea - change Noth - ing of him that doth

A. sea - change Noth - ing of him that doth

T. sea - change Noth - ing of him that doth

B. sea - change Noth - ing of him that doth

Pno. *mf* *sub.p* *mf*

53 *f* *mf* *f sempre*

S. fade But doth suf - fer a sea - change, a

A. fade But doth suf - fer a sea - change, a *f sempre*

T. fade But doth suf - fer a sea - change, a *f sempre*

B. fade But doth suf - fer a sea - change, a *f sempre*

Pno. *f* *f*

58

D Piu Animato $\text{♩} = \text{ca. } 92$

S. sea - change In - to some - thing rich and strange, In - to

A. sea - change, In - to - some - thing rich and strange, In - to

T. sea - change In - to some - thing rich and strange, In - to

B. sea - change, In - to some - thing rich and strange, In - to

Pno. **D** Piu Animato $\text{♩} = \text{ca. } 92$

m.d. 3 3 3 sim. 3 3 3

m.s.



61

poco rall

ff

a tempo

S. some - thing rich and strange, and rich and strange.

A. some - thing rich and strange, and rich and strange.

T. some - thing rich and strange, and rich and strange.

B. some - thing rich and strange, and rich and strange.

Pno. *poco rall* **ff** *a tempo*

3 3 3 3 3 3 3 3 3