

Scarborough Fair

for SATB voices with piano (and optional violin) accompaniment

Traditional

arr. Stephen Smith

Con moto (in 1)

PIANO*

The piano accompaniment for the first system is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The music is marked *mp* (mezzo-piano). The bass clef staff contains a steady eighth-note accompaniment, while the treble clef staff has rests in the first two measures followed by a melodic line in the last two measures.

*Note: When this arrangement is performed with piano *and* violin, the pianist plays the bass-clef part only, except in bars 49-66, where the treble-clef part should be played as well.

The second system of the score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the piano accompaniment (PNO.). The vocal parts are in 3/4 time with a key signature of one flat. Each voice part has the lyrics: "Are you go-ing_ to Scar - bor-ough Fair?". The piano accompaniment continues with the same eighth-note pattern in the bass clef and melodic line in the treble clef. The system is marked *mp* and includes a fermata over the final note of the vocal lines.

11

S Pars - ley, sage, rose - mar - y and thyme. Re -

A Pars - ley, sage, rose - mar - y and thyme. Re -

T Pars - ley, sage, rose - mar - y and thyme. Re -

B Pars - ley, sage, rose - mar - y and thyme. Re -

PNO.

16

S mem - ber me to one who lives there. She once

A mem - ber me to one who lives there. She once

T mem - ber me to one who lives there. She once

B mem - ber me to one who lives there. She once

PNO.

22

S
was a true love of mine.

A
was a true love of mine.

T
was a true love of mine.

B
was a true love of mine.

PNO.

28

S
Tell her to make me a cam - bric shirt. Pars - ley,

A
Tell her to make me a cam - bric shirt. Pars - ley,

T
Tell her to make me a cam - bric shirt. Pars - ley,

B
Tell her to make me a cam - bric shirt. Pars - ley,

PNO.

33

S
sage, rose - mar - y and thyme. with - out no

A
sage, rose - mar - y and thyme. with - out no

T
sage, rose - mar - y and thyme. with - out no

B
sage, rose - mar - y and thyme. with - out no

PNO.

38

S
seam nor need - le - work, Then she'll

A
seam nor need - le - work, Then she'll

T
seam nor need - le - work, Then she'll

B
seam nor need - le - work, Then she'll

PNO.

43

S
be a true love of mine.

A
be a true love of mine.

T
8
be a true love of mine.

B
be a true love of mine.

PNO.

cresc.

48

S
Tell her to find me an a - cre of land.

A
mf
Tell her to find me an a - cre of land.

T
mf
Tell her to find me an a - cre of land.

B
mf
Tell her to find me an a - cre of land.

PNO.

53

S
— Pars - ley, sage, rose - mar - y and thyme. Be - tween the salt wat - er

A
— Pars - ley, sage, rose - mar - y, Be - tween the salt wat - er and the sea - strand.

T
— Pars - ley sage, rose - mar - y and thyme, rose - mar - y and thyme. Pars - ley,

B
— Pars - ley, sage, Be - tween the salt wat - er and the sea - strand.

PNO.

60

S
and the sea - strand. Then she'll be a true love of mine.

A
— Rose - mar - y and thyme. Then she'll

T
sage, rose - mar - y and thyme.

B
— Rose - mar - y and thyme.

PNO.

66

S

A

T

B

PNO.

be a true love of mine.

mf

72

PNO.

80

PNO.

cresc.